

THE NUTCRACKER BALLET

[CASSE-NOISETTE, op. 71].

BALLET FÉERIE EN 2 ACTES

OP. 71

MUSIQUE DE

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MUSIC ROOM

N° 14. PAS DE DEUX.

Andante maestoso. (♩=69)

Flauto I.

Flauto II.

Piccolo.

2 Oboi.

Corno Inglese.

Clarinetto I in A.

Clarinetto II in A.

Clar. Basso in B.

2 Fagotti.

Corni in F. I.
II.
III.
IV.

Trombe in A.

Tromboni Tenori.

Tr. Basso e Tuba.

Timp. G, D, E.

Piatti.

Arpa I.

Arpa II.

Violini I.

Violini II.

Viole.

Celli.

C. Bassi.

Andante maestoso. (♩=69)

Arpa I.

Arpa II.

vl n 1

vl n 2

vla

vlc

cb

f *mf*

This system contains measures 1 through 3 of a musical score. It features six staves: Arpa I. (top), Arpa II., vl n 1, vl n 2, vla, and vlc. The cb (contrabass) staff is also present. The music is in G major (one sharp) and 4/4 time. Arpa I. plays a continuous arpeggiated figure. Arpa II. plays block chords. The string quartet (vl n 1, vl n 2, vla, vlc) provides harmonic support with various rhythmic patterns. The cb plays a simple bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Arpa I.

Arpa II.

vl n 1

vl n 2

vla

vlc

cb

divisi

This system contains measures 4 through 6 of the musical score. The instrumentation remains the same. In measure 6, the vlc and cb parts are marked *divisi* (divided), indicating that the players should split into two parts. The musical notation continues with similar patterns to the previous system, maintaining the harmonic and rhythmic structure.

Арга I. *cresc.*

Арга II. *cresc.*

vln I

vln II

vla

vlc *mf*

cb

A

Арга I. *mf*

Арга II. *mf*

vln I

vln II

vla *mf*

vlc *mf*

cb *mf*

This musical score page, numbered 421, contains staves for the following instruments: Flute 1 (fl 1), Flute 2 (fl 2), Oboe (ob), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Bassoon (bs), Arpa 1 (harp), Arpa 2 (harp), Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), Violoncello (vlc), and Contrabasso (cb). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds (flutes, oboe, clarinets, and bassoon) play a melodic line in the first two measures, which then rests in the third measure. The harp (arpa 1 and 2) and strings (violins, viola, cello, and contrabass) provide accompaniment. The harp parts feature arpeggiated chords. The string parts include a vocal line with lyrics: "cre - scen - do" (crescendo - scene - do). The score is divided into three measures, with the third measure featuring a key signature change to two sharps (F# and C#).

fl 1

fl 2

ob

eng hn

cl 1

cl 2

bs

horns

Arpe I e II

vn 1

vn 2

vla

vcl

cb

unls.

arco

dim.

B.B. 47

This image shows a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- fl 1 (Flute 1)
- fl 2 (Flute 2)
- eng hn (English Horn)
- cl 1 (Clarinet 1)
- cl 2 (Clarinet 2)
- bass cl (Bass Clarinet)
- horns (Horn section, with three staves shown)
- Arpe Ie II (Harp I and II)
- vin 1 (Violin 1)
- vin 2 (Violin 2)
- vla (Viola)
- vcl (Violoncello)
- cb (Contrabass)

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music features a variety of melodic lines, including a prominent bassoon line in the first system and a complex harp arpeggio in the second system. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The tempo is marked *Allegretto* at the beginning of the first system.

fl 1

fl 2

eng hn

cl 1

cl 2

bass cl

horns

Arpe le II.

vl n 1

vl n 2

vla

vlc

cb

The musical score is written for a large ensemble. The top section includes two flutes (fl 1, fl 2), an English horn (eng hn), two clarinets (cl 1, cl 2), a bass clarinet (bass cl), and a horn section (horns). The bottom section includes a piano (Arpe le II.), two violins (vl n 1, vl n 2), a viola (vla), a cello (vlc), and a double bass (cb). The score is divided into two systems by a double bar line. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, strings, and a harp. The instruments listed on the left are: fl 1, fl 2, eng hn (English horn), cl 1, cl 2, bass cl, bs (bassoon), horns (four parts), Arpe I e II (Harp I and II), vln 1, vln 2, vla (viola), vlc (violin), and cb (cello). The music is in 4/4 time, as indicated by the time signature. The key signature has one sharp (F#). The score is divided into two measures by a double bar line. The first measure contains various musical notations, including notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'dim.' (diminuendo). The second measure is marked with a large 'B' at the top and bottom, indicating a section change or a specific musical instruction. The harp part is written in a grand staff (treble and bass clefs) and features a complex, flowing melody. The string parts are written in individual staves, with some instruments (vln 1, vln 2, vlc, cb) having multiple staves. The woodwind parts (flutes, oboes, clarinets, bassoon, English horn) are also written in individual staves. The overall layout is professional and typical of a printed musical score.

Poco stringendo. **Poco più mosso. (♩=76)**

fl 1 *p*

fl 2 *p*

ob *dolce cantabile*

eng hn *p*

cl 1 *p*

cl 2 *p*

bass cl *p*

bs *p*

horns *p*

Arpe I e II. *p*

vln 1 *p*

vln 2 *p*

vla *p*

vlc *p*

cb *p*

arco *pp*

Poco stringendo. **Poco più mosso. (♩=76)**

Ob.

#Cl. Basso.

Cor. III

Cor. III/IV

Arpa I.

Arpa II.

vn I

vla

vlc

Cl. Basso *cantabile*

Cor. III

Cor. III/IV

Arpa I.

vn I

vn 2

vlc

cb

dolce

SOLA.

p

mp

arco

sempre p

sempre p

pp

pizz.

arco

Incalzando.

musical score for orchestra and solo instruments, measures 428-450. The score includes parts for:

- bass cl
- horns
- Tuba.
- arpa 1
- arpa 2
- vlh 1
- vla
- vlc
- cb

Key features of the score include:

- Measures 428-430: Bass clarinet and horns play a melodic line, while the tuba plays a sustained note.
- Measures 431-433: Arpa 1 and Arpa 2 play a melodic line, with the tuba playing a sustained note.
- Measures 434-436: Violin 1 and Viola play a melodic line, with the tuba playing a sustained note.
- Measures 437-439: Violin 1 and Viola play a melodic line, with the tuba playing a sustained note.
- Measures 440-442: Violin 1 and Viola play a melodic line, with the tuba playing a sustained note.
- Measures 443-445: Violin 1 and Viola play a melodic line, with the tuba playing a sustained note.
- Measures 446-448: Violin 1 and Viola play a melodic line, with the tuba playing a sustained note.
- Measures 449-450: Violin 1 and Viola play a melodic line, with the tuba playing a sustained note.

Incalzando.

Animando.

fl 1
fl 2
ob
cl 1
cl 2
bs
horns
tpt
tb
tuba
timp
vln 1
vln 2
vla
vlc
cb

Animando.

B.B. 47

Ritenu

This musical score page, numbered 431, features a tempo marking of "Ritenu" (Ritardando) at the top. The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes:** Fl 1 and Fl 2.
- Woodwinds:** Ob (Oboe), Engln (English Horn), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), and Bass Cl (Bass Clarinet).
- Brass:** Bs (Baritone), Horns, Tpt (Trumpet), Tb (Trombone), and Bass Tb/Tuba.
- Percussion:** Timp (Timpani).
- Keyboard:** Piano (Grand Staff).
- Strings:** Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), Vlc (Violoncello), and Cb (Contrabass).

The score spans measures 43 through 47. The woodwinds and brass sections play complex, rhythmic patterns, often with slurs and accents. The strings provide a harmonic foundation, with the cello and contrabass playing a prominent role in the lower register. The tempo marking "Ritenu" is repeated at the bottom of the page.

Ritenu

Tempo I.

This musical score page, numbered 432, is for a symphony orchestra and harp. The tempo is marked "Tempo I." at the top left and bottom left. The score is written for the following instruments:

- Flute 1 (fl 1)
- Flute 2 (fl 2)
- Piccolo (picc)
- Oboe (ob)
- English Horn (eng hn)
- Clarinet 1 (cl 1)
- Clarinet 2 (cl 2)
- Bass Clarinet (bass cl)
- Bassoon (bs)
- Horns (horns)
- Trumpet (tpt)
- Trombone (tb)
- Bass Trombone/Tuba (bass tb tuba)
- Timpani (timp)
- Harp 1 (arpa 1)
- Harp 2 (arpa 2)
- Violin 1 (vln 1)
- Violin 2 (vln 2)
- Viola (vla)
- Violoncello (vlc)
- Double Bass (cb)

The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The key signature is one sharp (F#), and the time signature is 2/4. The harp parts (arpa 1 and arpa 2) feature a continuous, flowing arpeggiated pattern throughout the piece. The woodwinds and strings play various melodic and harmonic lines, with many measures marked "marcato" (marked). The percussion section, including the timpani, provides rhythmic support. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century symphony.

This page of a musical score, numbered 433, features a rehearsal mark 'B.B. 47' at the bottom. The score is arranged in two systems. The first system includes staves for woodwinds (flutes 1 & 2, piccolo, oboe, English horn, clarinets 1 & 2, bass clarinet, bassoon, horns, trumpets, tuba, and timpani), strings (violins 1 & 2, viola, violoncello, and double bass), and two arpas. The second system continues the orchestration. The woodwinds and strings play sustained notes with some melodic movement, while the arpas play a rhythmic, ascending and descending pattern. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with various dynamics and articulations.

fl 1
fl 2
picc
ob
eng hn
cl 1
cl 2
bass cl
bs
horns
tpt
tb
bass tb
tuba
timp
arpa 1
arpa 2
vln 1
vln 2
vla
vlc
cb

B.B. 47

B.B. 47

Poco stringendo.

fl 1
fl 2
picc
ob
eng hn
cl 1
cl 2
bass cl
bs
horns
tpt
tb
bass tb
tuba
timp
cym
Platti.
vln 1
vln 2
vla
vlc
cb

Tempo I.

B.B. 47

This musical score page contains measures 437 and 438. The instrumentation includes woodwinds (flutes, piccolo, oboe, English horn, clarinets, bass clarinet, bassoon), brass (trumpets, tubas, timpani, cymbals), and strings (violins, viola, violoncello, double bass). The woodwinds and strings are active throughout, while the brass section has specific entries in measure 438. The score is written in a key with one sharp (F#) and a common time signature.

Measure 437:

- Flutes (fl 1, fl 2):** Play a half note F#4.
- Piccolo (picc):** Play a half note F#4 with a grace note.
- Oboe (ob):** Play a half note F#4.
- English Horn (eng hn):** Play a half note F#4.
- Clarinets (cl 1, cl 2):** Play a half note F#3.
- Bass Clarinet (bass cl):** Play a half note F#3.
- Bassoon (bs):** Play a half note F#3.
- Horns:** Play a half note F#3.
- Trumpets (tpt):** Play a half note F#3.
- Tubas (tb):** Play a half note F#3.
- Timpani (timp):** Play a half note F#3.
- Cymbals (cym):** Play a half note F#3.
- Violins (vln 1, vln 2):** Play a half note F#4.
- Viola (vla):** Play a half note F#4.
- Violoncello (vlc):** Play a half note F#3.
- Double Bass (cb):** Play a half note F#3.

Measure 438:

- Flutes (fl 1, fl 2):** Play a half note F#4.
- Piccolo (picc):** Play a half note F#4 with a grace note.
- Oboe (ob):** Play a half note F#4.
- English Horn (eng hn):** Play a half note F#4.
- Clarinets (cl 1, cl 2):** Play a half note F#3.
- Bass Clarinet (bass cl):** Play a half note F#3.
- Bassoon (bs):** Play a half note F#3.
- Horns:** Play a half note F#3.
- Trumpets (tpt):** Play a half note F#3.
- Tubas (tb):** Play a half note F#3.
- Timpani (timp):** Play a half note F#3.
- Cymbals (cym):** Play a half note F#3.
- Violins (vln 1, vln 2):** Play a half note F#4.
- Viola (vla):** Play a half note F#4.
- Violoncello (vlc):** Play a half note F#3.
- Double Bass (cb):** Play a half note F#3.

This musical score page, numbered 438, contains measures 47, 48, and 49. The instrumentation includes woodwinds (flutes 1 & 2, oboe, English horn, clarinets 1 & 2, bass clarinet, bassoon), brass (horns, trumpet, trombone, bass trombone, tuba, timpani), keyboard (two arpas), strings (violin 1 & 2, viola, violoncello, double bass), and a cymbal. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measures 47 and 48 show various woodwind and brass entries, with the arpas playing arpeggiated figures. Measure 49 features a more active string section and woodwind accompaniment. The page is marked with a rehearsal cue 'B.B. 47' at the bottom.

fl 1
fl 2
ob
eng hn
cl 1
cl 2
bass cl
bs
horns
tpt
tb
bass tb
tuba
timp
arpa 1
arpa 2
vln 1
vln 2
vla
vlc
cb

B.B. 47

This musical score page, numbered 439, contains staves for the following instruments: fl 1, fl 2, ob, cl 1, cl 2, bass cl, bs, horns, timp, arpa 1, arpa 2, vln 1, vln 2, vla, vlc, and cb. The woodwind and brass sections (flutes, oboe, clarinets, bass clarinet, bassoon, and horns) are primarily playing sustained notes or chords. The timpani part features a series of rhythmic pulses. The harp parts (arpa 1 and arpa 2) include arpeggiated figures with a '10' marking, indicating a ten-measure phrase. The string section (violins 1 and 2, viola, violoncello, and double bass) is playing a melodic line with slurs and accents. The score is written in a key with one sharp (F#) and a 4/4 time signature.

fl 1

fl 2

ob

cl 1

cl 2

bass cl

bs

horns

timp

arpa 1

arpa 2

vln 1

vln 2

vla

vlc

cb

44

fl 1

fl 2

picc

ob

eng hn

cl 1

cl 2

bass cl

bs

horns

tpt

tb

bass tb

tuba

timp

arpa 1

arpa 2

vln 1

vln 2

vla

vlc

cb

Score for Trombe, Tr. Ten., Tr. Basso e Tuba, A. I., A. II., Viol. I., V. II., Fl. I., Cl. I., Corni., Tromb., Tr. Ten., Tr. Basso e Tuba, A. I., A. II., Viol. I., V. II., and Viole.

The score is written for a large orchestra. The top system includes Trombe (Trombones), Tr. Ten. (Trumpet in Tenor), Tr. Basso e Tuba (Trumpet in Bass and Tuba), A. I. (Alto I), A. II. (Alto II), Viol. I. (Violin I), V. II. (Viola II), Fl. I. (Flute I), Cl. I. (Clarinet I), Corni. (Cornet), Tromb. (Trombone), Tr. Ten. (Trumpet in Tenor), Tr. Basso e Tuba (Trumpet in Bass and Tuba), A. I. (Alto I), A. II. (Alto II), Viol. I. (Violin I), V. II. (Viola II), and Viole. (Viola). The bottom system includes A. I. (Alto I), A. II. (Alto II), Viol. I. (Violin I), V. II. (Viola II), and Viole. (Viola). The score features complex melodic lines with many slurs and ties, indicating a continuous melodic flow. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a forte (f) dynamic.

fl 1

ob

cl 1

bs

horns

tpt

tb

bass tb
tuba

arpa 1

arpa 2

vl n 1

vl n 2

vla

vlc

cb

pizz.

pizz.

The musical score is written for a large ensemble. The woodwind section includes flutes (fl 1), oboes (ob), clarinets (cl 1), and a bassoon (bs). The brass section consists of horns, trumpets (tpt), tubas (tb), and a bass tuba (bass tb / tuba). The keyboard section features two arpas (arpa 1 and arpa 2). The string section includes two violins (vl n 1 and vl n 2), a viola (vla), a cello (vlc), and a double bass (cb). The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play sustained notes, while the arpas play a rhythmic pattern of eighth notes. The strings play a pizzicato (pizz.) pattern.

fl 1
fl 2
ob
cl 1
cl 2
bs
horns
tpt
tb
bass tb
tuba
timp
arpa 1
arpa 2
vln 1
vln 2
vla
vlc
cb

The musical score is written for a large orchestra. The woodwind section includes flutes 1 and 2, oboe, clarinets 1 and 2, bassoon, and horns. The brass section includes trumpet, trombone, bass trombone, and tuba. The percussion section includes timpani. The harp section consists of two harps, each with a grand staff. The string section includes violin 1, violin 2, viola, violoncello, and double bass. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and brass are mostly playing sustained notes or simple rhythmic patterns. The harps are playing a complex, flowing arpeggiated figure. The strings are playing a steady, rhythmic pattern.

fl 1
fl 2
picc
ob
eng hn
cl 1
cl 2
bass cl
bs
horns
tpt
tb
bass tb
tuba
timp
arpa 1
arpa 2
vln 1
vln 2
vla
vlc
cb

arco
arco